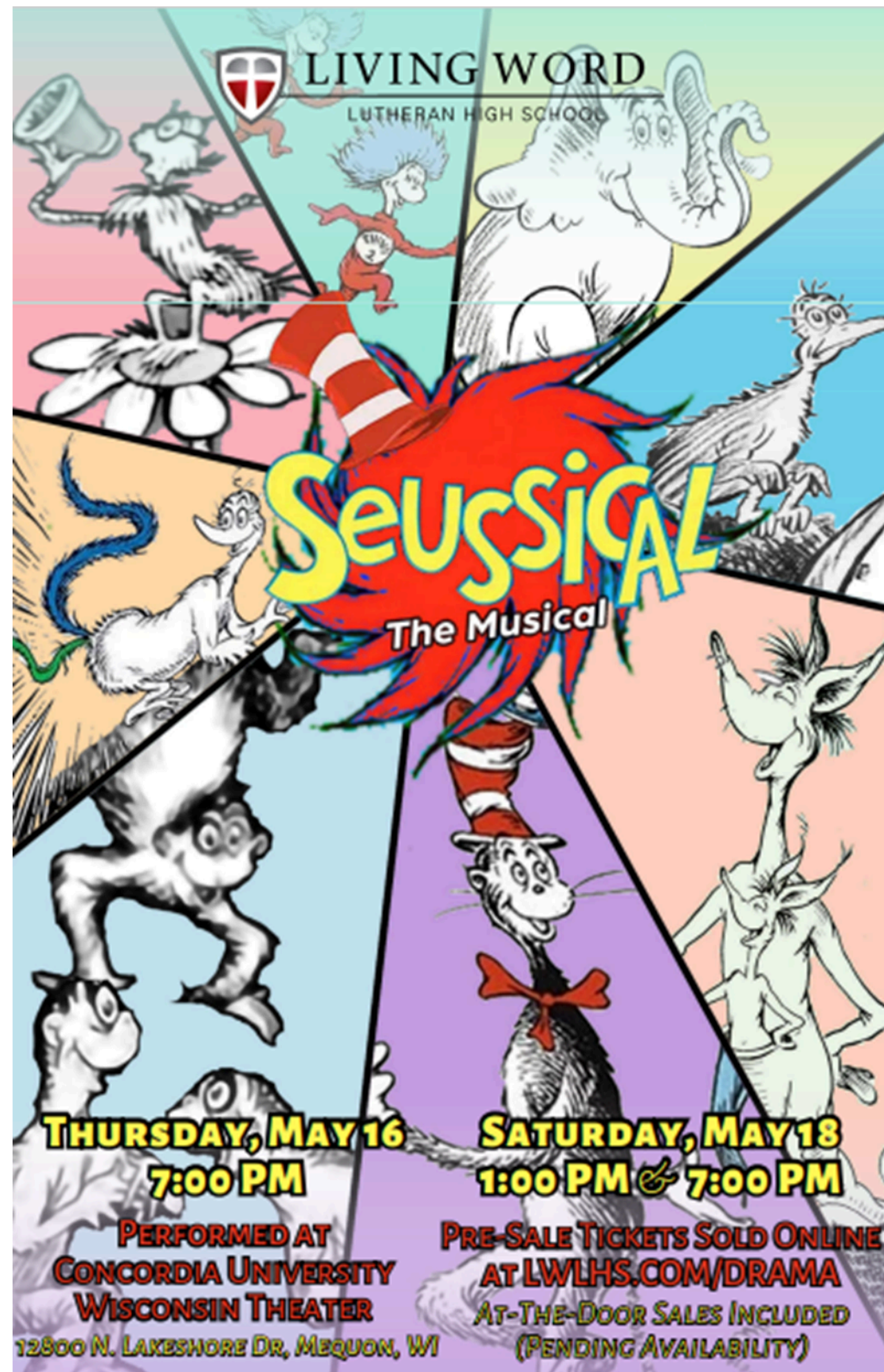


## Producer's Note

One might expect a musical full of Dr. Seuss tales to be lighthearted and fun, but maybe that's the naivety of childhood sneaking up on us. Stories that seem to be fun and innocent to us as children are much deeper than they appear on the surface. That's probably why they're so enduring and meaningful even to adults. Good children's literature often has the effect of making the child smile and laugh while making the adult want to cry. Seussical presents this beautifully in a parade (or perhaps a circus) of lonely people lost in the universe.

On the one hand is the innocence of childhood. Anything's possible for Jojo! On the other hand, we see the burden of adult responsibility for Horton. That's growing up in a nutshell: potential becomes reality; possibility becomes fact, and a few of our dreams are bought at the cost of the rest of our dreams. Horton sacrifices his reputation, comfort, and time to care for the little ones who depend on him, be they Who or Egg. Yet, armed with his convictions and his love, he perseveres, and he is willing to endure all for the sake of those whom he protects. What an image of Christ to his Church! What an image of parents to their child! The hope of Solla Sollew—the hope of the resurrection—does not lessen the importance of our loving service to our neighbors, nor does responsibility take away from our peace and hope in Christ's resurrection.

In the end, Jojo too must take up the burden of responsibility, as he is the only one who can. Yet, even after all is resolved, Jojo's growth is not into mere resignation; he retains forever the essence of childhood and imagination. A necessary tragedy of growing up is losing the inner child, but it is also true that the most fulfilled adults are the ones who can recapture and retain that primal imagination, curiosity, and wonder. Men and women are made in God's image, and our love of creating things is certainly part of that.



**LIVING WORD**  
LUTHERAN HIGH SCHOOL

# Seussical

The Musical

**THURSDAY, MAY 16**  
**7:00 PM**

**PERFORMED AT**  
**CONCORDIA UNIVERSITY**  
**WISCONSIN THEATER**  
12800 N. LAKESHORE DR, MEQUON, WI

**SATURDAY, MAY 18**  
**1:00 PM & 7:00 PM**

**PRE-SALE TICKETS SOLD ONLINE**  
**AT [LWLHS.COM/DRAMA](http://LWLHS.COM/DRAMA)**  
**AT-THE-DOOR SALES INCLUDED**  
**(PENDING AVAILABILITY)**

# Seussical

## ACT ONE

*Oh the Thinks You Can Think* . . . . . Ensemble  
*Horton Hears a Who*.....Horton, Bird Girls, Jungle Citizens  
*Biggest Blame Fool*.....Sour Kangaroo, Young Kangaroo,  
Ensemble  
*Here on Who*.....Mayor, Mrs. Mayor, Whos, Grinch, Horton  
*Oh, The Thinks You Can Think (Reprise)*.....Cat, Jojo  
*It's Possible*.....Jojo, Cat, Fish  
*How To Raise A Child*.....Mrs. Mayor, Mayor  
*The Military*.....Schmitz, Cadets, Cat in the Hat  
*Green Eggs and Ham*.....Schmitz, Cadets  
*Alone in the Universe*.....Horton, Jojo  
*The One Feather Tail of Miss Gertrude McFuzz*.....Gertrude  
*Amazing Mayzie*.....Mayzie, Gertrude, Bird Girls  
*Amazing Gertrude*.....Gertrude, Bird Girls, Cat  
*Monkey Around*.....Wickersham Brothers  
*Chasing the Whos*.....Ensemble  
*How Lucky You Are*.....Cat  
*Notice Me, Horton*.....Gertrude, Horton  
*How Lucky You Are (Reprise)*.....Mayzie, Cat  
*Finale*.....Ensemble

## ACT TWO

*Seussical Entr'acte* . . . . . Orchestra, Cat  
*Egg, Nest, & Tree*.....Sour Kangaroo, Bird Girls,  
Wickersham Brothers, Ensemble  
*The Circus McGurkus*.....Cat, Circus Members  
*The Circus on Tour/How Lucky You Are  
(Reprise)*.....Horton, Cat, Circus Members  
*Mayzie in Palm Beach*.....Mayzie, Cat  
*Amazing Horton*.....Mayzie, Horton  
*Alone in the Universe (Reprise)*.....Horton  
*Solla Sollew*.....Horton, Circus, Jojo, Mayor, Mrs. Mayor  
*Green Eggs and Ham II*.....Schmitz, Cadets, Jojo  
*Into the Who's Christmas Pageant*.....Whos  
*The Grinch Carved the Roast Beast*.....Grinch, Whos  
*A Message from the Front/Solla Sollew  
(Reprise)*.....Cadets, Schmitz, Mayor, Mrs. Mayor  
*Jojo Alone in the Universe*.....Jojo  
*Havin' A Hunch*.....Cat, Hunches, Jojo  
*All For You*.....Gertrude, Cat, Bird Girls, Horton  
*The People Versus Horton the Elephant*.....Ensemble  
*Yopp!/ Alone in the Universe (Reprise)*.....Gertrude, Horton  
*Oh the Thinks You Can Think*.....Ensemble

# Seussical! Cast and Crew

|                              |   |  |  |
|------------------------------|---|--|--|
| Cat in the Hat               | Elena Krieg   | Thing 1  | Arielle Lamm   |
| JoJo                         | Alayna Kurozawa   | Thing 2  | Kaitlyn Hauser   |
| Horton                       | Jacob Webster   | Ensemble   | Lilian Bohn<br>Alaina Moore<br>Abby Schaufler<br>Jaelle Greenhow                   |
| Gertrude                     | Olivia Kukor  |  |  |
| Mr. Mayor                    | Evan Kropp  | JR Who Cadets  | Becca Babler<br>Braelyn Passmore<br>Leah Swartz<br>Gabby Guarnero<br>Kiera Timothy |
| Mrs. Mayor                   | Charis Lepien   |  |  |
| Mayzie                       | Caliyah Lewis   |  |  |
| General Genghis Khan Schmitz | Jadon Lewis   |  |  |
| Wickersham Brothers          | Robert Mingerink<br>Reuben Holcomb<br>Tayvin Bergmann<br>Nick Ripke | <u>Pit Orchestra</u><br>Valerie Bremer - Piano<br>Heide Young - Piano/Organ<br>Emma Schulz - Flute/Piccolo<br>Greta Schwartz - Clarinet/Alto Sax<br>Phil Greve - Trumpet<br>Emma Bagin - Trumpet<br>Ethan Batiansila - Guitar/Keyboard<br>Tim Masenthin - Guitar<br>Jason Eggold - Bass Guitar<br>Robert Babler - Drum Set/Mallet Percussion<br>Will Lamm - Drum Set/Mallet Percussion<br>Hannah Riemer - Aux Percussion |  |
| Bird Girls                   | Eliza Anderson<br>Alex Grieb<br>Tierra Allen                        |  |  |
| Sour Kangaroo                | Lexie Pella   |  |  |
| Young Kangaroo               | Rose Breitrick  |  |  |
| Judge Yertle the Turtle      | Jake Scheer   |  |  |
| Grinch                       | Jocelyn Cox   |  |  |

Hair and Makeup

Roann Fulton

Run Crew

Megan Hauser

Painting Crew

Megan Hauser

Sue Scheer

Megan Johnson

Landon Wild

Sound

Greg Batiansila

Zeke Smedal

Caleb Demmon

Jakob Toerpe

Assistant Stage Manager

Violette Vickery

Stage Manager

Roann Fulton

Artistic Designer

Isabel Passmore

Producer

Tanner Schmidt

Choreographer

Anna Bauknecht

Music Director

Zach Roeglin

Director

Jen Batiansila

Special Thanks

To all those volunteers, without whom we couldn't do it, especially:

...all those who provided props and costumes.

...the families and faculty who help us to sell tickets, concessions, and work around our full schedule.

...the families who fed the cast and crew both tech weeks:

|            |       |        |        |
|------------|-------|--------|--------|
| Batiansila | Bohn  | Cox    | Gregor |
| Guanero    | Krieg | Kropp  | Lamm   |
| Lepien     | Lewis | Scheer |        |

...the families who donated drinks and snacks to keep spirits and energy levels high.

...the Batiansila, Pope, Passmore, and Scheer families for set construction and painting help.

...Grace Michels for helping us in various ways on the CUW front.

...Aidan Batiansila for assorted and highly impactful alumnus assistance.

...the pit orchestra for freely and generously giving of their time, energy, and talents!

...our middle school families who shared their children to improve our show!

...all the parents who put up with us, sacrifice so much to get us here, applaud the loudest, and remain the greatest earthly gift God gives to anyone!

...God, to whom belongs all glory!



## SENIORS



Natalie Breitrack has been part of 6 productions at Living Word and 9 overall. Her favorite memory will always be Elena and her singing obnoxiously in the bathroom getting ready for the shows. After graduation she will be off to NMU to pursue cosmetology. Also, a special thanks to her friends, family, and lovely directors who have all been so supportive throughout this show.



Throughout her time at Living Word, Alex Grieb has been involved in “Into the Woods”, “Radium Girls”, “Anastasia”, “Newsies”, “Farndale Avenue Macbeth” and “Seussical”. Her favorite memories are all the inside jokes made by the cast and crew, including the jaw bone from Radium Girls and the “giant pickle” from Newsies. She plans to attend Edgewood College to earn a Master’s Degree in Child Life Specialty and a Minor in Creative Writing. She would like to thank her parents and all the drama teachers at Living Word for supporting her and making these years so special and memorable.



This is Reuben Holcomb's first and last show with Living Word. He would like to give a Huge Thank you to Mrs. Batiansila for pushing him out of his comfort zone to try something new even though it is his last year and for never giving up on him and pushing him to do better. As his love for the musical grew every single practice, he wishes that he had joined many years ago, but he's so grateful that he decided to join this year. He would like to thank Mrs. Bauknecht for teaching him how to dance and have fun with it, as well as Mr.

Roeglin for helping him get through songs and helping him extra if he needed more help. Thank you to Mr. Schmidt for helping out with everything behind the scenes. Reuben's goal after high school is to go to UWM and major in Radio Broadcasting. Reuben's Favorite memory is watching Jadon doing the Who song and trying to hit a cartwheel during practice.



Elena Krieg has performed in all the productions during her four years at Living Word!!! Elena’s favorite memory was when she was cast as the “maid” in her very first drama production, Dracula. She met a great group of friends and that was the unexpected beginning of her theatre path at Living Word. Her other favorite performance was her comedy role as Silvia Lipton in God’s Favorite. Elena’s future plans include attending UW Oshkosh and majoring in Film, Radio, and TV and minoring in acting. She would like to thank her parents for their support and her family and friends who came to see her performances over the years and God for giving her an amazing opportunity to show her love of theatre here at Living Word. She hopes you enjoy the show!



Olivia Kukor has been involved in drama for all four years that she has been attending Living Word. She was a part of the stage crew for *Dracula* and *God's Favorite*. She performed in the following productions: *Into the Woods*, *Radium Girls*, *Anastasia*, *Newsies*, and now *Seussical*. Throughout her time in the drama department, she has enjoyed being able to meet new people and quickly create new friendships. She plans to attend the University of Indianapolis to major in Music Therapy with a minor in Studio Art. She hopes to continue to participate in theater going into college. She is grateful to the directors for being given this opportunity to be a part of a great community and to her friends and family, especially her mom, who has given her unconditional support both mentally and physically throughout these four years. She hopes you enjoy the show, but don't forget about Gertrude McFuzz!!



Jadon Lewis has only been in *Seussical* - his first time ever being in a drama. Jadon's favorite memory was sharing laughs with his friend Rueben at practices and hearing his sister sing. He plans to study business/Criminology at either UW-Lacrosse or Concordia University Wisconsin. Much love to all!



Robert Mingerink is a senior and is excited to be a part of his first performance on stage. His prior experience with the drama department is being a part of the stage crew for the fall play this year. His favorite memory is all of the practices before the



musical. His future plans are to go to University of Wisconsin Platteville to study mechanical engineering. Robert would like to say thank you to his family and friends for their support, and thanks to the cast and crew for giving him a great experience.

Hannah Riemer is a homeschooled senior who plays percussion in Symphonic Band and is playing in the pit orchestra for the first time. She has participated eight years in homeschool plays and musicals. She was in the ensemble for *Beauty and the Beast* and *Cinderella*, and was Katie Nana in *Mary Poppins*. This spring she will be Grandma Georgina in *Willy Wonka* as part of Class Act Theatre. Her favorite drama memories have been playing many different roles that allowed her to be on stage with her brothers. Hannah is waiting on the Lord to direct her steps into the future, but will be working at Indian Summer Honey Farm this summer and fall. Hannah would like to thank Mr. Roeglin for encouraging her to be a part of the pit. She would also like to extend gratitude to her parents, the rest of her family and friends for all of their support and most importantly her Lord and Savior for blessing her with the opportunity to be here and play for you. Enjoy the show!



Nick Ripke (Wickersham Brother) has been doing drama for over ten years. His favorite shows include “High School Musical”, “Shrek The Musical”, “Rock Of Ages”, “Moana”, “Newsies”, and many more. At Living Word, he started in tech where he had many great mentors and leaders that grew his passion to be on the stage. Some of his favorite memories lie in the heart of Newsies, whether it's inside jokes backstage, rigorous tech weeks, performing, or final bows. Nick had done theater through Falls Patio Players but the Living Word program was like nothing he ever experienced before. He quotes, "What stands out to me are the amazing memories of spending time with a fantastic Christian community." Next year, Nick will be attending UW La Crosse to major in Elementary Teaching and a minor in Psychology. There he hopes to continue his passion in theater. Nick wants to thank his family Curt, Sandy, and Rachel Ripke, and all his fun and loving castmates, as well as Mr. Schmidt, Mrs. Batiansila, Mrs. Bauknecht, and Mr. Roeglin, for all the hard work and dedication that makes this program so incredible.



Jacob Scheer has participated in two musicals throughout his time at Living Word. His first musical was “Newsies” and now “Seussical” and he has made many good memories from both shows. He is going to miss performing on stage in the future. After high school he plans to enlist into the Marine Corp.

## What’s happening at LW?



As "one who has been entrusted with much," the ministry of Living Word Lutheran High School has accepted the challenge to RISE. See how you can make an impact with us!

For more information, visit:  
**WWW.LWLHS.COM/RISECAMPAIGN**



LWLHS offers a youth band called “Junior Winds” which is available by audition to **6th–8th grade students** who have already had at least one full year of lessons on their instruments. We are now accepting students for next school year (2024-2025).

For more information, visit:  
**WWW.LWLHS.COM/JUNIORWINDS**



## YOUTH SUMMER CAMPS

Wide range of camp offerings for sports, music, art, and theater! Open to 2nd-8th graders in the community.

For more information, visit:  
**WWW.LWLHS.COM/CAMPS**



## Coming up at Living Word...

### **Senior Awards Night**

Wednesday, May 22 6:30 PM  
LWLHS Student Center

### **Graduation**

Saturday, May 25 11 AM  
LWLHS Gymnasium

### **Sign Up for Grade School Band Camp!**

June 24-27 2:30-4:30

Open to 6th-8th grade band students and incoming  
Living Word freshmen

### **Sign Up for Grade School Drama Camp!**

June 24-27 12-2 PM

Open to 6th-8th grade band students and incoming  
Living Word freshmen



## *Thank You*

*From all of us  
To our brothers and sisters in Christ at*



**CONCORDIA  
UNIVERSITY**  
W I S C O N S I N

*For their efforts in helping us make our show the best it could be, fitting us into their schedule, lending us their student workers (and students!), and giving us an auditorium space—free of charge!*