



LIVING WORD

LUTHERAN HIGH SCHOOL

Christmas CONCERT

SUNDAY, DECEMBER 15

FEATURING:

*basiC, Concert Choir, Concert Band,
Symphonic Band, Una Voce*

DIRECTORS:

*Mr. Zachary Roeglin
Ms. Katharine Wierschem*

ACCOMPANIST:

Ms. Valerie Bremer



"Come to the Manger"

"THIS WILL BE A SIGN FOR YOU: YOU WILL FIND A BABY WRAPPED IN
SWADDLING CLOTHES AND LYING IN A MANGER" LUKE 2:12

Living Word Lutheran High School ~ Christmas Concert

Pre-Concert Music by Evan Stolte

Combined Choirs

Where Is the Child?

John Ness Beck

Christmas Carol – *Please Sing Along*

Once in Royal David's City

LSB #376

1 Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little child.

2 He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor and mean and lowly
Lived on earth our Savior holy.

3 For He is our childhood's pattern,
Day by day like us He grew;
He was little, weak, and helpless,
Tears and smiles like us He knew;
And He feels for all our sadness,
And He shares in all our gladness.

4 And our eyes at last shall see Him,
Through His own redeeming love;
For that child so dear and gentle
Is the Lord in heav'n above;
And He leads His children on
To the place where He is gone.

5 Not in that poor, lowly stable
With the oxen standing by
Shall we see Him, but in heaven,
Set at God's right hand on high.
Then like stars His children, crowned,
All in white, His praise will sound!

basīC

Hope Was Born This Night

Sidewalk Prophets

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Concert Choir

Come Follow that Star

Don Besig

Carol of the Bells

Steve Kupferschmid

basuC

Noel

Arr. Luke Gambill

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Una Voce

Still Still Still

Mark Shepperd

Flute: Elly Timothy
Clarinet: Amelia Young

Mary, Did You Know

Roger Emerson

Combined Choirs

Come to the Manger

Vicki Tucker and Mark Austin

Symphonic Band

Christmas Festival

Leroy Anderson

Away In A Manger

Robert Longfield

Christmas Carol - Please Sing Along

Silent Night

LSB #363

*An offering to support our music program will be taken during this carol. See last page to give online.
Thank you for supporting our mission at LWLHS.*

1 Silent night, holy night!
All is calm, all is bright
Round yon virgin mother and child.
Holy Infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

2 Silent night, holy night!
Shepherds quake at the sight;
Glories stream from heaven afar
Heav'nly hosts sing, Alleluia!
Christ, the Savior is born!
Christ, the Savior is born!

3 Silent night, holy night!
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth

Concert Band

In The Bleak Midwinter

Robert W. Smith

And All the Bells on Earth Shall Ring

Douglas Wagner

A Jazzy Christmas

Johnnie Vinson

Christmas Carol – *Please Sing Along*

Away In A Manger

LSB #365

1 Away in a manger, no crib for a bed,
The little Lord Jesus
laid down His sweet head.
The stars in the bright sky
looked down where He lay,
The little Lord Jesus asleep on the hay.

2 The cattle are lowing, the baby awakes,
But little Lord Jesus,
no crying He makes.
I love Thee, Lord Jesus!
Look down from the sky,
And stay by my cradle till morning is nigh.

3 Be near me, Lord Jesus; I ask Thee to stay
Close by me forever and love me, I pray.
Bless all the dear children in Thy tender care,
And take us to heaven to live with Thee there.

*For to us a child is born, to us a son is given;
and the government will be on his shoulders. And
he will be called Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace*

~ Isaiah 9:6 ~

Program Notes

Where Is the Child?

John Ness Beck

"Where Is the Child" was composed by John Ness Beck. This piece invites us to rediscover the child within us and recapture the wonder of angels singing around the humble stable. As we grow older, it can become challenging to maintain the faith and wonder we had as children. Our students are blessed to be in an environment where they can grow in their faith daily. However, as they grow older and leave this nurturing environment, it may become harder to hold onto that childlike faith. Beck's composition reminds us of the importance of clinging to the foundation instilled in us as children and reflects on the greatest gift we received on that first Christmas night.

Come Follow that Star

Don Besig

"Come Follow That Star" was composed by Don Besig. This piece anticipates the events of Epiphany, celebrated 12 days after Christmas, when the three wise men visit the baby Jesus. With its lively and energetic character, paired with a minor key that lends it a darker tone, this composition invites us on a journey. Join us as we follow the star to Bethlehem, where Christ the Savior has been born.

Still Still Still

Mark Shepperd

"Still, Still, Still" is a well-known and beloved Austrian carol. Mark Shepperd has adapted this traditional piece into a tender and beautiful choral arrangement with woodwind and piano accompaniment. This breathtaking setting offers a glimpse of what it might have been like to witness the baby Jesus lying in the manger.

Carol of the Bells

Steve Kupferschmid

The melody of *"Carol of the Bells"* originates from the Ukrainian folk song *"Shchedryk"*, composed in 1914 by Mykola Leontovych. The title *"Shchedryk"* derives from the Ukrainian word *shchedryk*, meaning "bountiful." Over the years, this tune has been rearranged by many composers, transforming it into a beloved Christmas song. Tonight's arrangement of *"Carol of the Bells"* was composed by Steve Kupferschmid.

Mary, Did You Know

Roger Emerson

"Mary, Did You Know" is a well-known modern Christmas classic. The lyrics were originally written as a poem by Mark Lowry for a Christmas play at his church in 1984. In 1991, the poem was set to music by Buddy Greene. Over the years, this piece has been arranged in various styles, bringing joy to countless listeners. Tonight's arrangement of *"Mary, Did You Know"* was composed by Roger Emerson and inspired by the Pentatonix version.

Come to the Manger

Vicki Tucker and Mark Austin

"Come to the Manger" was composed by Vicki Tucker and Mark Austin. This beautiful Christmas piece is crafted as a prayer, moving from gentle whispers of the nativity to a confident proclamation of the Savior's birth. Tucker and Austin remind us that, no matter what we may be experiencing during this Christmas season, we can always return to what matters most: our Savior, who was born in a manger.

Christmas Festival

Leroy Anderson

"A Christmas Festival" was composed in 1950 as a concert overture built upon traditional Christmas songs. Originally recorded by the Boston Pops, it has become the standard for all Christmas medleys. Anderson masterfully captures the joy, celebration, and solemnity of the season in his arrangements of *"Joy to the World," "Deck the Halls," "God Rest Ye Merry, Gentlemen," "Good King Wenceslas," "Hark! The Herald Angels Sing," "The First Noel," "Silent Night," "Jingle Bells,"* and *"O Come, All Ye Faithful."* While the Christmas season is often filled with excitement for presents and festivities, this piece reminds us of the true reason to rejoice.

Away In A Manger

Robert Longfield

This sensitive and reflective arrangement of the beloved carol is enriched with contemporary harmonies and seasonal joy. It transitions from a soft, delicately scored opening to a powerful full-band section before returning to a quiet, serene conclusion. Through this piece, we are reminded that Christ was born in a lowly manger and humbly became man to save us from our sins.

In The Bleak Midwinter

Robert W. Smith

This melancholy arrangement was created in memory of a beloved Virginia band director, Ms. Alta Sue Hawkins. Gustav Holst's beautiful melody serves as the foundation for Robert W. Smith's remarkable work. Beginning with a haunting single voice, the piece builds to a stunning climax before giving way to a simple restatement. Throughout the sorrowful melody, we are reminded that even when life feels bleak and filled with despair, we have hope in the Christ Child.

And All the Bells on Earth Shall Ring

Douglas Wagner

All the Bells on Earth Shall Ring brings together four well-known bell carols, each richly scored with joyful bell motifs throughout. In order of appearance: "*I Saw Three Ships*," "*Ding! Dong! Merrily on High*," "*I Heard the Bells on Christmas Day*," and the "*Ukrainian Bell Carol*." Like all the joyous bells, we too should be filled with resounding praise as we celebrate the birth of our King.

A Jazzy Christmas

Johnnie Vinson

Traditional carols are not typically associated with a swing style, but this creative arrangement presents some holiday favorites in a jazzy form. Johnnie Vinson includes "*We Wish You a Merry Christmas*," "*The Holly and the Ivy*," and "*Good King Wenceslas*" in this lighthearted and fun arrangement, bringing the joy of Christmas to all who hear it.

*"This will be a sign for you: you will find a baby wrapped in swaddling clothes and lying in a manger."
~ Luke 2:12 ~*

Concert Band

Flute:
Lilly Bohn
Elly Timothy *

Viola:
Silas Strand

Tuba:
Spencer Maas

Euphonium:
Owen Hua *
Jakob Toerpe

Tenor Sax:
Max Ball
Jack Schubert *

Alto Sax:
Max Ball
Caleb Kinsey

Bari Sax:
Lauryn Ashley

Clarinet:
Elizabeth Ammel
Bobby Hagner
Silas Hansen
David Montquire
Amelia Young *+

Trumpet:
Zach Kwiatkowski
Caleb Masenthin *
Ana Samayoa
Aaron Toerpe

Percussion:
Alayna Kurozawa *
Quentin Maas
Matthew Merkel
Evan Stolte
Luke Toeller

Symphonic Band (Honors Band)

Flute:
Elly Timothy *

Alto Sax:
Max Ball

Euphonium:
Owen Hua *
Jakob Toerpe

Tenor Sax:
Jack Schubert *

Tuba:
Spencer Maas

Bari Sax:
Lauryn Ashley

Clarinet:
Elizabeth Ammel
Amelia Young *+

Trumpet:
Caleb Masenthin *
Ana Samayoa

Percussion:
Alayna Kurozawa *
Quentin Maas
Matthew Merkel

* Section Leader
+ Concert Master

Concert Choir

Sopranos:

Elizabeth Ammel *
Payton Bloomier
Amelia Mortenson
Kinsey Schwantes
Gabriela Sereno
Enyla Edwards

Altos:

Emmaline Gehrke
Isabell Jordan
Elizabeth Kuba
Rosalia Santamaria *
Amelia Slaats

Basses:

Ethan Ke
Ezekiel Smedal *

Tenors:

Tayvin Bergmann
Jesse Lepien
Jacob Webster *

Una Voce

(Honors Choir)

Soprano:

Tierra Allen
Eliza Anderson *
Kaitlyn Hauser
Maddie Lawrence
Abby Schaufler

Alto:

Rose Breitricks
Caliyah Lewis
Ava Paape
Lexie Pella *
Kiera Timothy

basic

(brothers and sisters in Christ)

Guitar

Kaitlyn Hauser
Toby Hua

Bass

Amelia Young

Piano

Emily Lepien

Vocal

Kaleah Alles
Arielle Lamm
Charis Lepien
Caliyah Lewis
Lucy Upton

Percussion

Alayna Kurozawa

Sound Tech

Caleb Demmon

* Section Leader

SPECIAL THANKS

We extend our heartfelt gratitude to Ms. Bremmer for accompanying tonight's concert and for the countless hours of preparation that made this evening possible.

Thank you to First Immanuel Lutheran Church for graciously allowing us to perform in this beautiful sanctuary.

Thank you to the LWLHS Administration for their continuous support, both now and in the years to come.

Thank you to the faculty, staff, and coaches at LWLHS for all of their support in our program and for working with our students to help them keep up with their work during the weeks leading up to our concert, as well as for coordinating all the extra practices. You are truly a blessing to our school.

Thank you to all of the parents and families of our music students for supporting our students and our program in everything we do. From countless hours of driving students to and from performances to encouraging them to strive for excellence, your support is greatly appreciated.

Thank you to the volunteers who agreed to help with tonight's concert and for all of their hard work to make it a success.

We also thank Mr. Winter and Mr. Bynum for their invaluable assistance with the program and their dedication in helping prepare for this concert.

Thank you to everyone who joined us this evening and supported our students and all of their hard work. The students have been working tirelessly on the music and are so excited to share it with you.

Above all, we give thanks to God for the gift of music and the many blessings He has bestowed upon us, especially the greatest gift we received on that first Christmas night.

To God be the glory,
Mr. Roeglin, Ms. Wierschem, and the Living Word Music Students

UPCOMING EVENTS at LIVING WORD

LWLHS Musical: HELLO DOLLY!

Friday, March 14 at 7:00 pm and Saturday, March 15 at 1:00 pm and 7:00 pm

Symphonic Band and Una Voce Tour: Nebraska, Kansas, Missouri

March 20-25, 2025

Fine Arts Festival at LWLHS

Sunday, May 18, 2025 at 4:00 pm

Class of 2025 Graduation

Saturday, May 31, 2025 at 11:00 am

ARE YOU INTERESTED IN SUPPORTING THE LWLHS MUSIC PROGRAM?

Thank you for supporting the talented students of the Living Word Lutheran High School music program! Your generosity helps us continue to provide exceptional opportunities for students to grow in their musical gifts, honor God through their talents, and enrich our community with their performances.

How You Can Help:

- **Scan the QR Code:** Quickly and securely make your donation by scanning the QR code below.
- **Contribute Today:** Every gift, big or small, makes a lasting impact!

Together, we make music that glorifies our Lord. Thank you for your support!



LIVING  WORD

LUTHERAN HIGH SCHOOL

Opening God's Word. Opening kids' worlds.